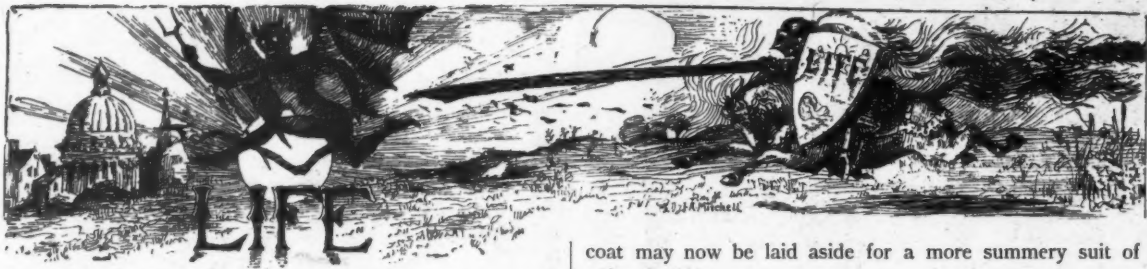


A LOGICAL SEQUENCE.

*Mr. Brown:* MISS GRAY, ALLOW ME TO PRESENT MY FRIEND, M. L'OISEAU, OF THE CANARY ISLANDS.

*Miss Gray:* HOW DELIGHTFUL! YOU SING, OF COURSE.



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Notice is hereby given that no person is authorized to solicit subscriptions or advertisements for this paper without written authority from the publishers.

One dollar per copy will be paid at this office for Nos. 7 and 10 of LIFE. Copies must be in good condition and may be sent by mail.

THAT spasmodic affair, the Anglo-Russian prize fight, is only so-so. Whether it will amount to a *bona fide* fight or not, is at this writing most uncertain.

This desirable condition of affairs, we are told, is brought about by the unwillingness of the Ameer to fight. The true reason will probably transpire to be that the British Lion has at last been shown up as the jackass in strange clothes, whose boasted prowess consists in his power to kick.

The "unwillingness" of Ameers to fight or to cease fighting has not proved potent heretofore in shaping England's policy, and that this should be set forth as an excuse at this late day is absurd.

Ameer subterfuge as it were.

The fact of the matter is, that England finds herself in the position of the man who, after fighting and licking all the small boys and women in the neighborhood, is suddenly confronted with a man of his size and patronizingly says, as he backs down, "Fight you? Oh, no; I might hurt you."

Then everybody in the neighborhood laughs at him, and all the small boys and women whom he has harassed in the past come up and kick him.

So it is with England, and ere long the ignominy of this back-down will be rendered more ignominious by the sounding thwacks of the small boy Afghans, Zulus, Boers and Soudanese.

It had to come sooner or later, and the world cannot but rejoice that the greatest bull-dozer of the age has at last been unmasked.

WE can well imagine the broad smile which illumines the Czar's countenance. The events of the past three weeks will probably do more toward crushing Nihilism than years of effort on his part, and we doubt not that he could walk two blocks to-morrow in the streets of St. Petersburg without stepping on a mine, and his bomb-proof over-

coat may now be laid aside for a more summery suit of galvanized tin.

THE Prince of Wales is to be congratulated upon reaching this point of his Irish tour with no more injury than one or two insults to his dignity. A riot at Cork and an onion at Dublin were the extent of the hostile demonstrations. Neither of importance. True, the onion was aimed at the future of the British Crown, but it nearly struck the footman of the effete monarchy. As for the Cork affair, like all other cork affairs, it was light, and degenerated to the merest fizzle.

However cowardly the English government may be, the Prince, most assuredly, has pluck.

NEWSPAPER readers are daily regaled with bulletins of the doings of ex-Financier Fish in his Ludlow street seclusion. If embezzlers awaiting sentence are permitted a license which makes a farce of justice, is it any reason why a long-suffering public should have a detailed statement thereof thrust thus offensively beneath their noses?

The sooner Messrs. Fish and Ward reach their level and get to work in the gravel-making contingent of our chain and ball clad citizens at Sing Sing, the more creditable will it be to the administrators of justice.

THE May number of *Harper's Magazine* contains a charmingly reminiscent article upon Jersey Cattle in America, written no doubt by an intimate friend of the bovines from over the sea.

Can we not prevail upon the author to supplement his article next month by a treatise on English Bulls in Afghanistan?

WE are disposed to believe the story of the clergyman who went two weeks on trial before a Boston congregation, and was finally rejected because, in spite of his Anglicized pronunciation of such words as "past" and "last," he spoke of the "foyst chapter of Exodus," and gave notice of a "Thoydsy evening soyvice."

WE are glad to notice that the Board of Aldermen have encouraged home industry, by naming a square in this city after Mr. Chauncey M. Depew.

We had feared that this square would be named after Abraham Lincoln, or General Grant, or some other man who has conferred questionable benefits upon us, actuated solely by self-interest. But Mr. Depew's philanthropic efforts in behalf of this city, evinced in his post-prandial speeches and his unselfish devotion to that charitable institution, the New York Central Railroad, have not been overlooked by the liberal minded aldermen, and the hearts of patriotic New Yorkers to-day beat proudly at the distinction so deservedly bestowed.



IN AMERICA.

*Recently arrived Briton:* AW, I SAY, BOY; WHAT DOES THAT MEAN, "BABIES FOR HI-AH?"

*Boy:* WELL, YOU SEE, IF ANY GENTS IS FOUND IN THE PARK WITHOUT BABIES, THE PERLICE JEST RUNS 'EM IN—AND, OF COURSE, EVERY GENT AINT GOT A BABY, SO THEY HIRES 'EM.

*Britons (in some alarm):* AW, FAWNCEY! (*Exeunt rapidly from the Park.*)

IMMORTALITY.

WHEN roamed the ichthyosaurus gay  
With other protoplasmic birds,  
The merry creature made a play  
On words.

It tickled prehistoric man  
And cheered poor Adam in his fall,  
Nor yet in Homer's day began  
To pall.

It flourished when Augustus reigned—  
Joe Miller got it off at lunch—  
I've seen it—with the point explained—  
In *Punch*.

And deemed thereat the jest laid low—  
Forever hid from human sight—  
I heard it at the minstrel's, though,  
Last night.

C. H.

"NO, Correspondent, when the *Times* speaks of 'Athletic Notes from Yale,' it does not imply that other notes were knocked out of that issue by the Yale items."

THE VAIN GLORIOUS OYSTER.

A PHANTASMAL little oyster was floating merrily around in a translucent stew, while the man who was eating the stew tried in vain to catch it with a spoon. Seeing a Bologna sausage near by, the oyster said:

"How are you getting along over there?"

"Oh, they are demolishing me pretty fast," replied the sausage, "but I'll make them howl for it to-night. I can teach people how to howl. I used to howl a good deal myself. How are you getting along?"

"Oh, I am getting along splendidly," said the oyster as the man made a vain and despairing dip at it with his spoon; "they are trying to catch me, but they can't do it. They can't find me very well without spectacles, and I'm not at all alarmed. I feel as gay as a lark."

Just then the man got a sifter and pouring his plate of stew through it, caught the little oyster before it squeezed through one of the holes and devoured it greedily.

MORAL:—A starving man is fertile in expedients; and human greatness is as unstable and precarious as it has been for several thousand years.

THE contributor who suggests that Edgar is too Fawcettious may consider himself rejected.





PROF. BICKMORE, the celebrated Bugologist, has been describing the work of the Carpenter Bee to large audiences.

When the Professor tells us about the Plumber Bee, buzzing about a leak, gathering money all the livelong day, he will have to hire four halls to accommodate his hearers.

MR. G. W. SNOBLEY, the English correspondent of the *Tribune*, writes that Mr. Irving and Miss Terry on their arrival in London were saluted by the London *Times*, in an enthusiastic leader, gently ridiculing the enthusiasm of America.

Londoners who know that this particular American enthusiasm consists of an Anglo-maniac dinner, a poem by Willie Winter, and a loud whistling tug-boat crowded with mournful dudes, and a brass band to say good-by to an English actor, can appreciate the gentle ridiculousness of the *Times* leader.

#### PICTORIAL SHAKESPEARE.

WAS THIS PROPHETIC?



*Snug John Bull:* HAVE YOU THE LION'S PART WRITTEN? PRAY YOU \* \* \* GIVE IT ME.

*Quince Gladstone:* YOU MAY DO IT EXTEMPORE, FOR IT IS NOTHING BUT ROARING.

*Midsummer Night's Dream.*

THE hard times are even telling on the dressmakers. Worth, of Paris, offers to furnish an entire bridal outfit as low as £5,000, says a contemporary.

This is indeed a décolleté price.

THE latest phase of fox-hunting in this country is blasting for the game.

The next thing we know we shall go mining for trout in the Adirondacks, and deer-stalkers will be armed to the teeth with steam drills and apparatus for shaft sinking.

THE Washington *Republic* says, "Now the *quid nuncs* have it; General Grant is going to get well."

Who are the *Quid Nuncs*?

The tobacco fiends.

#### BALLADE DE GUERRE.

"WHEN I went for the Mahdi out in the Soudan"  
John Bull to himself, said he:

"I'll paralyze quickly this bold African"

Said he to himself, said he:

"But this cuss Komaroff just busted my scheme  
And the whole thing's a blawsted and bloody big dream;  
I dassent hit back butcher bet I can scream,"

Said he to himself, said he.

So he screamed and he yelled and he hullabalooed.

Said he to himself, said he:

"This autocrat Czar thinks I'm naught but a dude"

Said he to himself, said he.

"But I'll show him I ain't and I'll give him a scare  
And I really think Aleck had better take care,  
For I almost believe that there's blood in the air"

Said he to himself, said he.

But the Czar did n't scare worth a single red cent

Said he to himself, said he:

"I can lick this irascible, blowing old gent"

Aleck said to himself, said he.

So Komaroff, Shoveloff, Blowskyhi, these  
Got ready to fight the roaring Anglese,  
But they found Johnny Bull only wanted to sneeze,  
Said the rest of the world: TEE HEE.

SECRETARY BAYARD'S recent remarks, in regard to his treatment of those whose walks of life are below his own exalted sphere, give him a fair title to the "Inferior Department."

A SUNDAY paper tells of some "long-sentence men breaking jail."

When was Mr. Evarts committed?

COUNT SCHOVELOFF is the name of the new Russian Ambassador to Germany.

The Count will be much missed at the Winter Palace, where his family have carried all before them in past years.

He is a descendant of the famous Spada family of Italy, but changed his name early in his career because of family matters, which prevented him from calling a Spada Spada.

IT is strange that England and Russia should fight about Herat. This would more properly be the cause of a Franco-Chinese quarrel.

THE AMERICAN PEERAGE.

COMPILED BY PERK, ULTERIOR KNIGHT FOR MANHATTAN.

Laurelard.



LAURELARD-DE-LA-REMISE, Pierro Equus; Earl of Sheephead and Master of the Horse. *Lineage.* From the ancient stock of the Equidae. The *Stud-Book* shows that the house of Laurelard is thoroughbred. *Pierro*, sired by *Tobacco-Dealer*, sired by *Immigrant*, etc., back to *Eclipse*.

A peculiar distinction of the present Earl is his method of feeding and rearing race-horses; he has found that they thrive best when they can procure a quid (*pro quo*).

*Arms:* On a field turf; a race-horse, proper, passant, between three tobacco-plants slipped, proper. A canton argent, charged with a caltrop (implement for obstructing hostile cavalry).

*Crest:* A book-maker's bulletin.

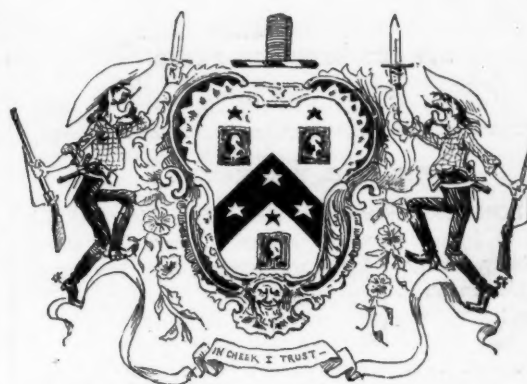
*Supporters:* Two wooden Indians, each bearing a bunch of cigars.

*Motto:* "Quantum Suuff?" [Some of the younger members of the house substitute, "Which Horse that Best may Run."]

*Seat:* Monmouth Hall (famed for its dining-room, fitted up with rosewood stalls and bronze mangers).

*Clubs:* Jockey and Knickerbocker.

Belkins.



BELKINS, Stephen, Baronet; Commander of the Charitable Order of Elkins. Sir Stephen owes his title to his achievements as an astronomer. He aided in establishing the great system of sidereal post-routes, and discovered the Milky Way of squeezing the Treasury; also organized the scientific expedition up Salt River to take observations on the eclipse of November 5, 1884; was a leading member of the Department of the Left, and on the Fourth of March, 1885, was appointed Secretary of the Exterior, as a reward for faithful services in the disastrous campaign of '84.

*Arms:* Argent, a chevron, sable, charged with three mullets of the first, between three postage stamp gules surrounded by as many mullets of the second.

*Crest:* A roll of coin, erect.

*Supporters:* Two cowboys.

*Motto:* "In Cheek I Trust."

*Seat:* Capitalist's, Delmonico Table.

*Club:* Stuffed.

GREAT JONES STREET.

"I passed, to-day, a street with an interesting name—Great Jones Street."

—Extract from New York Letter.

I WONDER where did Great Jones live?  
And what did Great Jones do?  
Was he an ordinary Jones,  
And yet a great one, too?

Was Mrs. Jones her husband's peer?  
Or was his greatness rare  
For her of different ancestry,  
To envy, not to share?

Were all the little Joneses Great  
In appetite or limb?  
Or did the greatness of the house  
Centre alone in him?

What sort of greatness was it that  
Immortalized this Jones?  
Of mind, of wealth, or wickedness,  
Benevolence or bones?

We may not know. And yet whate'er  
It was, what pile so meet  
For monument to Jones's fame  
As simply, "Great Jones Street?"

F. P.



STREET SCENE IN PARIS.

(From a French paper.)

## ENGLISH, YOU KNOW.

A LONDON contemporary states that if the royal visit to Ireland turns out a success, there is a strong probability that Lord Lorne will succeed Lord Spencer as Lord Lieutenant.

Lord!

"THE QUEEN," it is said, "always sleeps in a wooden bed of a particular shape and made in a special way, and whenever her Majesty goes to a strange place a bed and its furniture are despatched from Windsor for her use."

Just think of it! In addition to her handboxes, spring-bonnet caskets, shawls, foot-warmers and pug dogs, this Royal Crank always takes up her bed when she walks.

We do not wonder that uneasy lies the head that wears the crown.

AN English clergyman has just prepared a revised version of the Litany, the one in use not being comprehensive enough. He prays for the Royal Family, bishops, priests and deacons, and "editors of newspapers."

The omission of skating rinkulators tends to the belief that this ever-rolling sport is not so popular in England as in America.

CONCERNING the English naval estimates, Mr. Labouchere says: "There are some strange and scandalous items. . . . Considering that we have been building iron ships for the last twenty years, it is preposterous that there be a 'visiting timber inspector' with £600 a year; and why should there be a 'consulting mining engineer' at £550 a year, and a 'viewer of coal in South Wales' at the same salary? All these profligate items demand an explanation."

The celebrated editor of *Truth* is evidently not acquainted with the intensely American methods which the English naval authorities seem to have employed.

If the gentleman desires we will gladly give him letters of introduction to Messrs. Secor Robeson, John Roach and the lamented Tallapoosa Chandler, by whom his clouded naval ideas may be quickly made clear.



## ANOTHER WASHINGTON NOVEL.

EVER since the success of the novel "Democracy" Washington society has been a favorite theme for writers of fiction. It is noticeable in nearly all these stories that the love of one man for another man's wife is the popular form of amusement, and, indeed, the most interesting feature in Washington life. It is another of the evil effects of the spoils system—that the man who can win a woman's heart has a right to her, regardless of the matrimonial tenure-of-office act, which prescribes a life term.

In the most recent Washington novel, "Across the Chasm," we are only given glimpses of a married flirt. But we are initiated into such horrid forms of crime as the use of printed instead of engraved visiting cards, the wearing of long hair, shiny broadcloth, wide-brimmed hats, and other native Southern vices.

BY way of contrast, the Northern virtues are glowingly depicted—well-trimmed hair carefully parted in the middle, neatly fitting coats, well-modulated voices, dog carts, and the perfect art of politely snubbing your inferiors and working your superiors for dinner invitations.

Of course, between the representative of Southern vices, on the one hand, and Northern virtues, on the other, it does not take the very enlightened heroine of the book long to choose. The man with the long hair and printed visiting card is sent to South America to seek his fortune; the well-dressed prig who represents the North is favored with the heroine's heart and hand.

This story will never do, under the new administration. As the *Tribune* puts it, the rebel yell is now heard in the streets of the capital, and the ideal of manhood is the Southern Brigadier. (Scribners.)

PROFESSOR BEERS, of Yale College, has made a very entertaining book of his biography of "Nathaniel Parker Willis," in the American Men of Letters Series. Willis was one of the most conspicuous writers of the past generation, and the literature of that day is full of allusions to him; his own writings were, in a great measure, autobiographical, and his abundant letters, and journals have been placed at the disposal of his biographer. From this great mass of material a judicious selection has been made.

The portraiture reveals a brilliant, versatile man, who started out with high hopes and the prospect of achieving them—but who turned aside to win the applause of the hour. He got his reward—but sold his birthright for a mess of pottage.

Of the two score books which he produced, all seem to be forgotten except his poems, which even now have a small but steady sale. The romantic dreams of his young manhood are remembered while the shallow, worldly wisdom of his later years is forgotten. (Houghton, Mifflin & Co.)



THE Afghan crisis has brought forth not only an immense amount of newspaper and magazine writing, but several very timely volumes. Mr. Charles Marvin, an eminent English authority, wrote in eight days, from his vast fund of knowledge, a clear, incisive and intensely interesting volume, called "The Russians at the Gates of Herat." (Scribners). Mr. Marvin's belief that Russia is playing a far-seeing game makes his volume a warm partisan plea for firm action by England. He is impatient of delay, knowing that the inevitable conflict is only deferred to Russia's advantage.

An American view of the same crisis is given in a small volume by George Makepeace Towle, entitled "England and Russia in Asia." (J. R. Osgood & Co.)

THE Scribner's have done a favor to the public by reprinting in cheaper form two of the excellent novels of Mr. George Parsons Lathrop, "In the Distance" and "An Echo of Passion." In a similar form they have reproduced William Winter's collection of the stories of Fitz James O'Brien, under the title, "The Diamond Lens."

PROFESSOR MCMASTER'S second volume of his brilliant "History of the People of the United States" will soon be published.

*Droch.*

#### BOOKS RECEIVED.

*NATHANIEL PARKER WILLIS*, by Henry A. Beers. American Men of Letters Series. Edited by Charles Dudley Warner. Boston: Houghton, Mifflin & Co.

*Paradise Found*, by Wm. F. Warner, S.T.D., LL.D. Boston: Houghton, Mifflin & Co.

*How to Drain a House*, by G. E. Waring, Jr. New York: Henry Holt & Co.

*Nana's Brother*, by Emile Zola. Philadelphia: T. B. Peterson & Bros.

*A Child's Garden of Verses*, by Robert Louis Stevenson. New York: Charles Scribner's Sons.

*Across the Chasm*. A novel. New York: Charles Scribner's Sons.

*Etchings of Notable Academy Pictures, 1885*. New York: G. W. Ritchie, Art Publisher.

*The Lenape Stone*, by H. C. Mercer. New York: G. P. Putnam's Sons.

*How Should I Pronounce*, by W. H. P. Phyfe. New York: G. P. Putnam's Sons.

ENGLAND is said to be making large purchases of mules from Missouri, for use in the Soudan. And, by a singular coincidence, Lord Wolseley is soon to return to England. There is no doubt that the American mule is the better variety!

A STRIKING REMARK—Take that.

#### WHAT'S IN A NAME.

MR. MONOPOLE (anti-collegiate): "So your father is goin' to make a doctor of you?"

Divinity Freshman (facetiously): "Oh, yes. A D.D.; doctor of souls, do n't you know?"

Mr. M.: "Oh! they call 'em chiropodists, don't they?"

#### A SUGGESTION TO LEO.

LEO XIII. having complained of the hard times of Popedom, the San Francisco *Argonaut* advises him to give up the Pope trade and come to America, where political advancement would be certain.

We join with the *Argonaut* in this advice.

Leo could study with advantage the career of others who have gone from the toe-path to the White House.

HAPPY AS A CLAM—An oyster.

AN "ANTIC ROUND"—The circus.

A MAN WHO KNOWS HIS BIS—Kaiser Wilhelm.

A KNOTTY PROBLEM—On board a Cunarder, what's the run to-day?



*Elsie (seeing for the first time a calf):* OH, MAMMA! THESE MUST BE THE LITTLE COWS THAT GIVE CONDENSED MILK!



HE LAUGHS BEST WHO LAUGHS LAST

Gladstone: HA!  
The Bear: HA! HA!  
D'Israeli's Ghost: HA! HA! HA!



IFE .



T WHO LAUGHS LAST.

HA!  
HA! HA! HA!

## AUTHORS' READINGS.

ON Tuesday and Wednesday of this week there will be given a series of Authors' Readings at the Madison Square Theatre, in aid of the International Copyright League. A glance at the programme, which we give below, shows at once that this will be one of the most notable readings given for years, and the movement, in aid of which it is given, should elicit the heartiest support of the lovers of good literature.

Tuesday's programme will be as follows: George William Curtis, Introductory Remarks; Charles Dudley Warner, Selections from his Works; W. D. Howells, Extract from a new, unpublished Novel; Will Carleton, "The First Settler's Story"; Julian Hawthorne, 1. "Iduna" from "Dust," 2. "Saxon Studies"; H. C. Bunner, "The Recording Spook," (short story); Hjalmar Hjorth Boyesen, "Thora," (from Idylls of Norway); Joel Chandler Harris, "Uncle Remus" Stories Read by F. Hopkinson Smith; Poems by Oliver Wendell Holmes, Read by Prof. Charles Carroll.

That for Wednesday afternoon contains the following well selected readings: The Right Rev. H. C. Potter, D.D., Introductory Remarks; Dr. Edward Eggleston, "Sister Tabea," a story of the Pennsylvania Eremites, (new); Samuel L. Clemens (Mark Twain), "A Trying Situation"; John Boyle O'Reilly, poems, (1) "The City Streets," (2) "A Handful of Epigrams"; W. D. Howells, selections from his books; George Parsons Lathrop, "Keenan's Charge," a poem of the war; Frank R. Stockton, a new story (unpublished).

We feel that any words of ours commending the above will be superfluous, as the advantages and pleasure to be derived from two afternoons spent thus are obvious to every intelligent reader.

Tickets, which are two dollars apiece, may now be obtained at the American Art Galleries, No. 6 East Twenty-third street.



## A DESERVING CHARITY.

ON Wednesday evening, the 29th instant, an amateur performance for the benefit of the Wilson Industrial School will be given at the University Club Theatre. There will be a comedieta in one act, by Miss Heloise Durant, and an Oriental sketch entitled "Kismet," by the same author. The Wilson School, which owes its prosperity to the untiring efforts of the few ladies whose names are well known in connection with it, is a most worthy object, and is en-

titled to the support of our best people. We trust this support may be shown by a bountiful purchase of tickets to the performance Wednesday. These may be procured from Mrs. J. McLean Hildt, 39 West Twentieth street; Mrs. Courtlandt Palmer, 117 East Twenty-first street; Mrs. Meagher, 32 East Twenty-third street; Mrs. Colden Murray, 54 West Twenty-fifth street; Mrs. Jonathan Sturges, 40 East Thirty-sixth street; Mrs. E. Bayard, 8 West Sixteenth street; Mrs. Luther C. Clark, 10 Gramercy Park; Mrs. Sharpless, 151 East Thirty-seventh street; or from Mrs. James Boorman Johnston, 14 West Tenth street.

"SEALED INSTRUCTIONS," at the Madison Square Theatre, is given with a vivacity and polish that would insure success to a much inferior play. It abounds in good situations, and sparkling dialogue, and is interesting to the very end. For this much credit is due the actors. The ladies of the company particularly have a firm grip upon the characters they represent, and carry the play through with a spirit and intelligence that adds immensely to its success. The play itself has grievous faults. There is some straining of matters to arrive at a happy denouement, but the movement of the piece is easy and natural. The dialogue never becomes uninteresting, and is invariably to the point. We congratulate Mrs. Verplanck upon her play having fallen into such excellent hands. It is well acted, handsomely mounted, and presented with that completeness and artistic finish to which we are accustomed at this theatre.

MR. AUGUSTIN DALY having taken his regular company on a starring tour of the country, Miss Clara Morris and Mr. Daly's irregular company are fulfilling a four weeks' engagement at the manager's popular little theatre.

The piece which Miss Morris has chosen to "create" during her stay here is "Denise," adapted by Mr. Daly from the French of Alexander Dumas. It is a drama of human passion in four acts, we are informed by the programme, and it crowds more untoward developments into a single day than even the most hardened Frenchman cares to witness in his native lair. The contrast between "Denise" and the sparkling little comedies the laughter-loving frequenters of Daly's are accustomed to is painful to a degree, and some unsophisticated members of the audience, who were not aware of the peculiar phase of female virtue Miss Morris sees fit to portray, gazed at each other in blank amazement as each new development out-developed the last.

The acting of Miss Morris excited that degree of painful interest which she always excites, and in moments of extreme emotion she aroused the profoundest admiration for her talent. At the same time we must warn Miss Morris that the time has long since passed when she could act the girl of twenty-three to the satisfaction of a critical audience. In such a character as Miss Multon the actress attains the consummation of her art; it is more fitted to her personality, and to ladies of Miss Multon's age Miss Morris should confine her attention.

Disarrangement  
in white  
and pewter.



The second clay out.

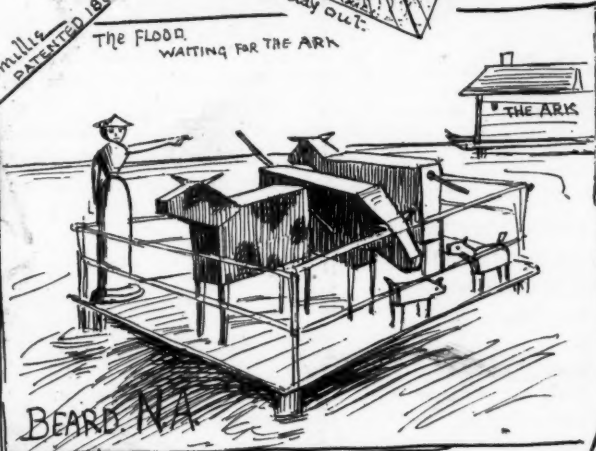


on the look out - (for the Landlord)  
or Rent-day in IRELAND.



Geo H Smalls  
PATENTED 1895 B.C.

The Flood.  
WAITING FOR THE ARK.



BEARD NA



Design  
for Wall-paper



The  
Heavy-weight  
of The Coliseum



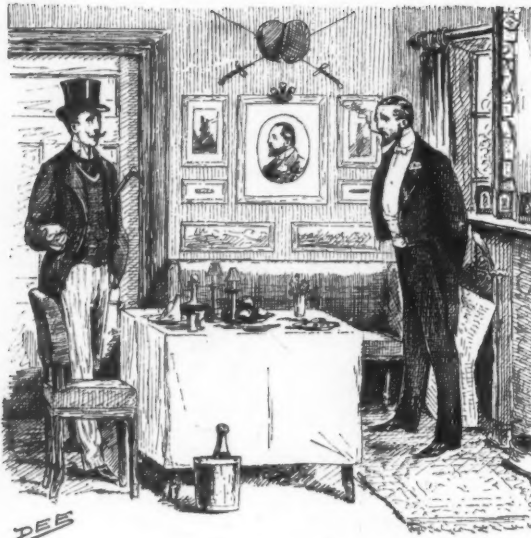
Get-ting Papa to bed. 2 a.m.



Sitting for Linotype  
a study of a moustache

SOME IMPRESSIONS OF THE ACADEMY.





"HALLO, OLD MAN, WHAT ON EARTH ARE YOU GOING TO DO?"

"DINE, OF COURSE!"

"DINE? WHY, IT'S ONLY THREE O'CLOCK!"

"I KNOW, MY BOY, BUT IT'S EIGHT IN LONDON."

#### THE ROLLER STREET RAILWAY COMPANY.

THE Broadway Surface Railway Commission has been sitting for several weeks and hearing arguments for and against a street railroad on Broadway.

Various schemes have been proposed, among them a cable road, a horse road, and an underground road; but there are strong objections against all of them. The horse railroad seems to be the best plan, although it is much slower than the other plans. A new competitor will appear in the field next week which, while possessing all the advantages of the horse cars, will add swiftness to their movements.

A company has been formed with a million dollars capital to push the new invention, and the stock is already quoted at twenty per cent. above par, and hard to get at that.

The board of directors numbers some of the most prominent citizens of New York, including the managers of the largest roller-skating rinks in this city.

There will be no change in the usual equipment of the road, the only difference being in the road-bed of the track. The rails will be laid in the ordinary way, but the space between the rails will be laid in smooth asphalt.

The horses, instead of wearing shoes, will be shod with a patent roller skate, the invention of Mr. J. G. Green, the treasurer of the company. These skates have but two small steel rollers, placed side by side, and are attached to a horseshoe frame by steel cross bars. The horseshoe frame is nailed to the hoof in the usual manner. A training rink for horses will be opened near One Hundred and Thirty-fifth street, and no horse will be put on the line until thoroughly skilled in the use of the skates. It is expected that one horse will be able to do the work of two, through the assistance rendered by the skates, besides being able to pull the car twice as fast as at present.

The brakes on the cars used will be twice as powerful as at present, because on this line the horse as well as the car will have to be brought to a stop.

The company is prepared to offer the city a larger percentage than any other line for the privilege of using the street. The Roller Street Railway Company has already made contracts to introduce their system on other street railroads in this city. It is said that ex-Senator Roscoe Conkling will argue its case before the Commissioners.

No doubt is entertained but that the application will be entirely successful.

*W. R. Benjamin.*

#### THE DIFFERENCE.

OUR "foremammies" were strong and tough  
And much work could endure;  
But now our girl's find work enough  
Their nails to manicure!

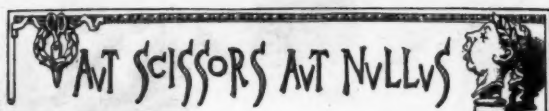
WAR CLOUDS—Tobacco smoke in the parlor.

IN crossing the Kushk River, the Russians have undoubtedly gone a steppe too far.

MRS. SPRIGGINS can very well understand how a man can ride on a bicycle, but when it comes to "one o' them one-wheeled municipals, she's dumthundered."



MOVING DAY.



THOUGHT HE WAS IN THE LADIES' DRESSING-ROOM.

HE was a Western Senator, not used to fashionable ways, and was a guest at a Washington ball. Entering a brilliantly illuminated suite, he suddenly stopped, backed toward the door, and in horrified tones exclaimed:

"My stars! I've made a mistake!"

"My dear Senator Blank," said the hostess, hurrying toward him, "what is the matter? You look ill."

"Oh, nothing, nothing, only I am such a dolt! I came very near entering this apartment by mistake. Please pardon me, and show me the way to the ball-room."

"Why, Senator, this is the ball-room. What did you think it was?"

"The—the ladies' dressing-room," murmured the Senator, mopping the perspiration from his brow.—*Boston Globe*.

ROUGH ON YOUNG LAWYERS.

"HAVE you anything to say?" asked Judge Noonan of a prisoner upon whom he was about to pass sentence in the District Court of San Antonio.

"Yes, Judge," was the reply of the prisoner, whose penalty had been assessed at imprisonment for life; "I think that the time wasted in making that long-winded speech by that young galoot you appointed to defend me ought to be taken out of my sentence."—*Texas Siftings*.

WISE IN HIS GENERATION.

FRIEND: "But would n't it have been better, old fellow, to have chosen the least healthy suburb to commence practice in?"

Bob Sawyer: "No, dear boy; nothing of the sort. This place is the stronghold of football, and the 're perfect whales at giving children's parties."—*Melbourne Punch*.

"How is that old family feud of yours with the Smith family coming on?" asked one Kentucky citizen of another.

"It's all goin' our way. I'm left, you see, and part of brother Jim is still on earth, but it goes about on crutches. Father, you know, petered out over three weeks ago with a hole in his heart, and uncle Robert is up at the hospital, doin' as well as can be expected for a man who has n't got any nose. Where have you been lately?"

"Out of town. And the Smiths?"

"Well, I don't want to brag about myself and my relations. You just go up to the graveyard and turn to the right."—*Brooklyn Union*.

MARRIAGE IN ARIZONA.—"Do you take this woman whose hand you're squeezin' to be your lawful wife in flush times and skimp?"

"I reckon that is about the size of it, Squire."

"Do you take this man you've jined fists with to be your pard through thick and thin?"

"Well, you're about right, for once, old man."

"All right, then. Kiss in court, an' I reckon you're married about as tight as the law can jine you. I guess four bits will do, Bill, if I do n't have to kiss the bride. If I do, it's six bits extra."—*Chicago Leader*.

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ST. JOHN, who is very near-sighted, once went to a civic banquet and forgot his eye-glasses. He sat next to Chevalier Pique-assiette. The chevalier's hand was gracefully but negligently posed upon the cloth. A smile of anticipatory satisfaction, at the prospect of unlimited turtle soup, illumined his classic features. Suddenly a yell of anguish startled the guests. What had happened? Only this—the myopic St. John had simply but effectually harpooned the lily white hand of the chevalier with his fork, as he remarked in a firm, but polite tone: "My bread, I think."—Argonaut's Storyette.

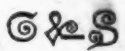
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ginson, took a Derrington from the table, and  
asked: "This thing loaded?" But before the  
Colonel could reply, the weapon was discharged,  
the bullet tearing away one of the fingers of the  
visitor. The Colonel, who is widely known on  
account of his extreme politeness, bowed grace-  
fully and enjoined: "Not now, my near Cap-  
tain."—*Argonaut's Storyette.*

MR. GREVILLE was persuaded, when he was  
over sixty years of age, to attend a spiritualistic  
séance. Foster, the presiding medium, was in  
great form, and the revelations were astounding.  
Greville sat silent, and his aged wizened face was  
emotionless as a mask. Suddenly the medium  
grew excited, and said to the old gentleman, "A  
female form is bending over you. Oh, the ex-  
traordinary likeness!" Greville sighed. "She  
lifts her hands to bless you," Greville sighed  
again. "It is your mother!" "Ah, poor thing,"  
said Greville; "I am glad!" "She smiles! She  
says all is well with her!" Greville sighed again  
and said, "I'm delighted!" "She says she will  
see you soon. You are old, and you must meet  
her before long." Then Greville quietly observed,  
"That's very true! I'm going to take tea with  
her this evening." Tableau!—*Tid-Bits.*

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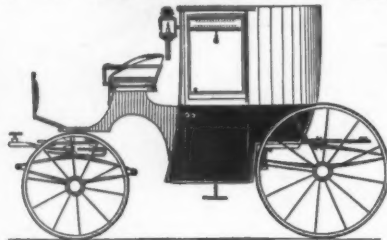
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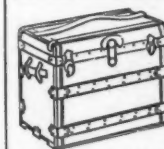
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